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Ukrainian Center of Concordance

NGO

All actors • Ukraine

Name of the organization/initiative and year of foundation

[Ukrainian Center of Concordance](#) (UCC) was founded in 2014.

Mission

The organization's mission is the protection of the social interests of citizens, assistance in building mutual understanding between communities and people in all regions of Ukraine and increasing their competence in the peaceful settlement of conflicts, as well as the introduction of

a culture of alternative dispute resolution in Ukraine at the level of the best international practices.

Actions and projects in the context of armed conflict

Since its foundation, the UCC, among others, has implemented the following projects:

- Discussions and student forums implemented with the support of American Councils – “United Ukraine: In Search of Concordance” in Kyiv, Kharkiv, Odesa (2014); annual adaptation seminars for FLEX alumni (US Department of State-funded program for schoolchildren); screening and discussion of “The Reunion: 10 Years After The War”, a documentary about the Balkans conflict; training of instructors at CACTUS (international forum and English-language program for youth).
- With support from the German Ministry of Foreign Affairs, UCC has developed and implemented a free mass online course on conflict resolution, held annually since 2015.
- In cooperation with CRISP, in 2016 – 2017, the UCC worked on the preparation and implementation of simulation games on international negotiations of conflicts.
- With the support of the Swiss Confederation, UCC implemented “Dialogue on Dialogue”, the project for Kyiv youth on planning dialogue initiatives (2015 – 2016).

The UCC actively contributes to the youth training on conflict transformation skills and understanding the role of art in peacebuilding. From July 2019 to February 2020, the Center implemented the project “So, what do you see?” on visual comprehension of oneself and the “other” in the conflict in Ukraine. During the 11 project sessions in different Ukrainian cities, including temporary occupied territories, UCC collected about 400 drawings that artistically represented regional trends in the perception of war and the image of the future.